Mr. Schnable's Guitar Class Supply List and Grading Policy

Each student will be required to have his or her guitar at school every day. They will also need a polishing cloth and guitar picks. I recommend buying a small variety of different types and thicknesses of picks so students can start experiencing how they affect playing style and sound. In addition, students will need a tuner and a metronome. Combination and individual units can be purchased for a moderate price at any music store, but there are also phone apps that work well and cost considerably less. Students will also need a capo for their guitars. I recommend the Dunlop Trigger curved capo, which costs around \$15. Extra strings are always a good idea. Strings only last so long before they no longer hold a tuning and start to sound (and smell) bad. We will be learning how to change strings in class during the year.

Grading Policy

Grading in the guitar program will be a primarily evaluated based on effort and initiative shown. There will be a total of 12 points available per day, which will be averaged out to one grade per cycle. If a student shows up to class prepared and is cooperative, they get 8 points. If they come prepared and having obviously practiced the material, they get 10 points. If they are keeping up with what we are doing in class and still demonstrating an effort toward learning other things outside of class, they get 12 points for the day/cycle. **Showing up to class without a guitar pick is an automatic loss of three points.** My goal is to build up a set of songs per ensemble as quickly as possible, so there will be significant work to do to learn the parts for each one. I will be posting videos and providing sheet music for all of them. There will also be playing challenges and one written assignment per quarter.

It is recommended that students continue lessons outside of school if possible. Since we are a performing ensemble, there is little time for individual instruction. I have seen incredible gains made by students who continue outside lessons, and great frustration experienced by students who didn't.

Thank you, Gus Schnable gschnable@arts-cs.org