



## **ONLINE NEW STUDENT INTERVIEW PROCEDURES**

Beginning in April 2020, all New Student Interviews for the 2020-2021 academic year will be conducted remotely using Microsoft Teams virtual meetings. This change has been made due to the COVID-19 pandemic and the related stay-at-home orders and school closures.

*Please note: Applicants who cannot meet virtually via the Internet will be accommodated with on-location interviews at our school sometime after stay-at-home orders are lifted later this spring or summer.*

Like our in-person interviews, Online Interviews are evaluated using a 10-point scoring rubric. The student's artistic demonstration, artistic potential, and interest and enthusiasm will be considered on the rubric. Comments from parents/guardians are not considered on the rubric.

AACMS will send Admissions Decision letters to parents/guardians via email on or around June 9, 2020. Applicants will receive one of three results: Accepted, Waitlisted, or Not Accepted. Parents/guardians of accepted students must confirm their enrollment with AACMS upon receiving this letter.

### **Scheduling Online Interviews**

One of the AACMS arts teachers will contact parents/guardians by email to schedule the Online Interview. Please be sure to check the email address you provided on the application regularly for updates on the interview process.

Please allow about 15-20 minutes to complete the entire Online Interview meeting. A parent/guardian **MUST** participate in the online meeting along with the applicant.

AACMS will use Microsoft Teams to conduct the Online Interview. Parents/guardians will receive an invitation to the meeting via email and should access the meeting using an Internet-enabled device with a camera. For the best results, we strongly suggest joining the meeting with a desktop or laptop computer if one is available.

### **What to Expect During the Online Interview**

During the interview, the applicant and his/her parents will meet virtually with two AACMS teachers. The student should be prepared to talk about his/her artistic background and interests and briefly demonstrate his/her artistic skills and talents in their primary artistic interest (as described below). Parents/guardians and students will also have the opportunity to ask questions about the enrollment process and student life at AACMS during the Online Interview.

Please carefully review the Interview expectations for your child's primary art form selection, described below. A prepared performance or demonstration is ideal; however, given the young age of our students, a simple presentation may suffice. The essential element we seek in all applicants is a passion for and interest in one or more artistic disciplines.

*For Performing Arts Applicants*

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Dance, Figure Skating, Instrumental Music, Theater and Vocal Music

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During the Online Interview, the applicant should be prepared to give a 1-2-minute demonstration of his/her talents and skills in the primary art focus selected on the application.

Optional: The applicant may send a link to an existing video of a recent performance to the arts teachers during the Online Interview. Please have the URL (web address) of this video ready before your interview begins.

#### DANCE

Please prepare a 1-2 minute solo dance. Your solo may be in any style, and may be taught to you by another dancer or teacher or choreographed yourself.

#### FIGURE SKATING

Applicants for the Figure Skating program will meet with the Figure Skating Coach via an online meeting and discuss their interest in skating and any prior experience, if applicable. Videos of prior performances are welcome but not required.

#### INSTRUMENTAL MUSIC

Please prepare a 1-2 minute solo performed on your primary instrument, preferably a short piece or exercise from your method book you have learned recently. Students should also be prepared to sight-read a short musical passage during the Online Interview meeting.

#### THEATER

Please prepare a 1-2 minute solo performance. A monologue is recommended, and your performance may include singing and/or dancing, if desired. Resumés and/or digital portfolios will also be accepted via email at [admissions@arts-cs.org](mailto:admissions@arts-cs.org).

#### VOCAL MUSIC

Please prepare a 1-2 minute solo in a style of your choice. The song should be one you have already learned and sing well. Students should also be prepared to sight-sing a simple piece of music during the Online Interview meeting.

#### *For Literary & Media Arts and Visual Arts Applicants*

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Applicants for the Literary & Media Arts and Visual Arts programs are asked to provide samples of their work prior to the Online Interview. Specific requirements for these applicants are listed below. Please note we will not keep copies of your art samples after the interview process is completed.

#### LITERARY & MEDIA ARTS

Please submit at least two samples of your original writing, which can be typed or handwritten. Please be prepared to discuss your original writing with the Literary & Media Arts faculty during the Online Interview meeting.

#### VISUAL ARTS

Please submit photos of at least two pieces of artwork you have created within the last year. Ideally, these will be projects completed on your own time rather than at school. Work can include anything from doodles in a sketchbook to digital animations. Be prepared to discuss your artwork with the Visual Arts teacher during the Online Interview meeting.

## THEATRE MONOLOGUE OPTIONS

### Male Suggestion Monologue

#### **SINGLE CRUTCH**

Genre: DARK COMEDY

Gender: MALE (FEMALE)

Setting: OUTSIDE A HOUSE

Age range: 10-20 years old

Description: *Ben is a boy of about 14, who is in the marching band at school. A bully has stolen one of his crutches, and he now speaks to a friend, Mike.*

BEN

I've been practicing my clarinet all morning and I really thought I was gonna get in this time. I know marching band is competitive, especially for the hockey team, but I had a good feeling about it all morning. Fifth time's a charm, my mom said.

(pause)

Then that guy who wears all the jewelry stole my crutch.

(pause)

My mom said it was okay for me to practice my song outside, since it wasn't raining and I was only playing marches. But he ran up to me from across the street. He was yelling something like, "shut the hell up!" or something. And he knocked my stand over and grabbed one of my crutches. I tried to run after him, but I'm not very fast on one crutch. I didn't let him get my clarinet though! I had to toss it under the picnic table, and I'm sure I broke the reed, but at least I saved it. Anyway, now I have to sort of hop and walk to get anywhere. I don't think I can make it to the gym on time with only one crutch. And since you have that crutch you used in fourth grade when you were Tiny Tim, I was wondering if I could maybe borrow it. I know you want it to stay in mint condition, but I won't mess it up. I'd have to bend over a little, since it's a kiddie crutch, but my mom said I have a strong back. I don't mind.

(pause)

Hey, you're the reason my leg is broken anyway.

### Female Monologue Suggestion

Un-Chatty Cathy

*Un-Chatty Cathy*, the short play, appears within the collection [3-Short: A Trio of Plays](#) by Gabriel Davis. Available in print and digital editions [here](#). Abridged 2 minute version of this monologue is featured on [StageMilk](#) for use in audition.

(Speaking to a Zachary)

Hello, hi ... hello. I'm a, um, I'm ... I'm Cathy. I'm ... not a chatty Cathy. I'm sort of the inverse of that. An un-chatty Cathy.

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It's the first time I've heard me talk too. I mean, the first time I've heard me talk to you. To you in particular. Did you even know my name was Cathy? That I sit behind you in homeroom? Really? I've never seen you look back. I've seen your back, but not you looking back.

Oh God. So I'm taking this public speaking class, and now here we are, in public, speaking. But I was hoping it'd be more private. Could you ... excuse us, Patsy? Thanks.

In public speaking class, they say, tell a story, some anecdote that let's your audience know who you are. When I was six, I was a proud bluebird of the Camp Fire Girls of America! As a bluebird, I had to sell mint thins door to door. When my older brother heard, he started laughing. He told my mom, "How is she supposed to sell them if she never makes a peep?"

I could feel my eyes getting a little wet, and I think my mother saw because she said, "They're going to find her so adorable, she won't have to make a peep! And you're going to take her."

My mother got me dressed in my official bluebird outfit - a little white button up short sleeve shirt, a knee length blue skirt, knee high white socks, white Mary Jane shoes, my hair in pigtails and my bluebird pin. She wrote out a little introduction on an index card, "Hello, my name is Cathy and I'm a bluebird. How would you like to purchase some mint thins to benefit the Campfire Girls of America?" And she included all the details they needed to order the cookies. "See, she's armed with cuteness and the right words." She smiled at me, patting my head, "Now fly, my little bluebird, nothing can stop you now!"

My older brother sighed and took me door to door. He'd wait at the end of each walkway, and I'd make the long walk myself to the front door. My legs would shake. When someone opened, usually a mom - I'd find myself unable to speak. But I had my words. I'd hold out the card and each strange mom at the door would read it, smile, and buy my mint thins. I sold every box.

I wanted to tell you that story, because ... sometimes you have the words, but it's too hard to get them to come out of your mouth. See ... I know you were going to ask me something ... but then Patsy told you I think you're ugly, because you have acne and the medicine isn't working. That I'd never go to the dance with you. And that I think you smell like old socks.

Well, I didn't say that and I'd rather not say the following out loud so I wrote it.

(Holds up a large index card. "Patsy is a jerk" and then another "You're cute" and then another "Be My Dance Date")

Well ... what do you say? I have a blank card, and a pen, if that'd be easier for you.

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